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Edition 31 - August September October

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the foothills

Arting Around

ART (/INDEX.PHP/ART) POSTED ON TUESDAY, 11 JULY 2017 08:30 **f 𝒴 G+ in 𝞯**



NEWS CATEGORII

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By Katherine Reynolds	Llaalth 8 — Ilbain
We are lucky to have an abundance of amazing creative people throughout Upper Ferntree Gully, Upwey and Tecoma. But where do we find them? Here are some of the best places in the Foothills to see art.	Health & me llbeir
	(/index.php/heal
	wellbeing)
The Bakery Gallery, Upper Ferntree Gully	Life (/index.php/
The Bakery Gallery, housed within the 1812 Theatre, has just taken on a new curator, Matthew Ducza, and will now have a dedicated exhibition program running throughout the year. The space is also utilised as a black box theatre space, so exhibitions coincide with the main season productions, and can be viewed before and after performances.	Recreation
	(/index.php
	/recreation)
bakerygallery.1812theatre.com.au/collections/all (http://bakerygallery.1812theatre.com.au/collections/all)	Travel (/index.ph
	/travel)

Burrinja Cultural Centre, Upwey

Burrinja has existed as a community art space since the 1990s, and has grown with the community and their needs. The Centre hosts a variety of exhibitions by local and interstate artists, indigenous artists, and exhibitions curated from the Neil McLeod Gift Collection which is housed within Burrinja.

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www.burrinja.org.au (http://www.burrinja.org.au/)
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Growing Pains Initiative, Upwey

Led by three young creatives, Growing Pains is a new arts initiative focused on supporting emerging creatives, 30 years and under, by running group and solo exhibitions, and events and workshops which are focussed on aspects of running a creative business.

www.growingpainsinitiative.com (https://www.growingpainsinitiative.com/)

If we look only a little further afield, we find the two local art societies, bringing artists together and showing local talent.

The Hut Gallery, Ferntree Gully

Run by the Ferntree Gully Art Society, it is one of the oldest art societies in Melbourne. They have monthly exhibitions and run a variety of workshops and classes most days of the week.

thehutgallery.wordpress.com (https://thehutgallery.wordpress.com/)

Sherbrooke Art Gallery, Belgrave

Run by the Sherbrooke Art Society, this is a great place to visit if you love traditional art forms and native imagery.

www.sherbrookegallery.com (http://www.sherbrookegallery.com/)

All these galleries are accessible for those with mobility issues, with access ramps or lifts into the building.

The opportunities to see amazing art don't end there, as there are even a couple of annual events that run through the Foothills and surrounding area.

Knox Council runs an exhibition program every November called Immerse, where a wide variety of unusual venues put art on display, ranging from cafes and community centres to shopping centres and outdoor areas. More info at

www.knox.vic.gov.au/immerse (http://www.knox.vic.gov.au/immerse).

Burrinja runs the Dandenong Ranges Open Studios Weekend every year, usually in April. Over 30 artists open up their personal studios to the public for a weekend, giving you the opportunity to see these amazing creatives at work in their own environment. Learn more about it at www.openstudios.org.au (http://www.openstudios.org.au).

Disclaimer: The author works for two of the above venues

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ABOUT THE FOOTHILLS

The Foothills magazine is truly appreciated by the local community. It covers business, community and tourisms news, events, local success stories and more. The site features electronic newsletters, feature stories, recipes, photographs and news, all from the Upper Ferntree Gully, Upwey and Tecoma communities.

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ARCHIVE

The Foothills has been proudly published since for over 5 years. Some previous issues are available to download via our archive page.

Visit the archive (http://thefoothills.org.au

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view=page&id=11)

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FROM THE EDITOR

Welcome to the first of the digital editions o The Foothills community news. Thanks to o wonderful team of volunteers that has put tl edition together. Many are long term volunte who you will have followed over several yea and others are new writers inspired by the opportunities of the new digital edition.

We are keen to grow the Foothills with your contributions. If you have a club, a school of interest that you'd like to tell us about each quarter then please contact me so we can arrange for your own column. We also welco photos and quick news stories that we can to update the Foothills between editions. Se those contributions and messages to thefoothills@coonarahouse.org.au (mailto:thefoothills@coonarahouse.org.au)

Thanks and happy reading.

Regards

The Foothills Editor

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